



**CITIZENS COINAGE ADVISORY COMMITTEE**

801 9TH STREET, NW  
WASHINGTON, DC 20220

United States Mint  
801 9th Street NW  
Washington DC 20220  
Minutes of CCAC Public Meeting  
Tuesday, April 18, 2023  
(8:06 am – 3:50 pm)

**I. Attendance**

a. Citizens Coinage Advisory Committee (CCAC) Members in Attendance:

- Dr. Lawrence Brown (Chair)
- Darla Jackson
- Kellen Hoard
- Dr. Peter Van Alfen
- Arthur Bernstein
- Dr. Harcourt Fuller
- Dr. Dean Kotlowski
- Donald Scarinci
- John Saunders
- Michael Moran (remote)
- Dennis Tucker (remote)

b. Mint Officers and Staff in Attendance:

- Kristie McNally, Deputy Director, United States Mint
- Megan Sullivan, Senior Design Specialist, Office of Design Management
- Pam Borer, Design Manager, Office of Design Management (remote)
- Roger Vasquez, Senior Design Specialist, Office of Design Management
- Boneza Hancock, Design Manager, Office of Design Management
- Michael Costello, Manager, Design and Engraving
- Jennifer Warren, Director of Legislative and Intergovernmental Affairs and Liaison to the CCAC
- Joseph Menna, Chief Engraver
- Greg Weinman, Senior Legal Counsel and Counsel to the CCAC
- Brendan Tate, Senior Government Affairs Specialist, Office of Legislative and Intergovernmental Affairs
- Mike White, Office of Corporate Communication (remote)

c. Members of the Media in Attendance (remote):

- Mike Unser, Founder and Editor of Coin News Media Group, LLC
- Paul Gilkes, Coin World Senior Editor, AMOS Media

d. Liaisons in Attendance:

- Karen Hill, the President and CEO of the Harriet Tubman Home Inc. and Woodrow Keown Jr., the President and COO of the National Underground Railroad Freedom Center for the Harriet Tubman Bicentennial Commemorative Coin program;
- Edna Cummings, a Six Triple Eight Advocate and Producer of the Six Triple Eight Documentary, Tracy Bradford, Curator of the U.S. Army Women’s Museum (remote), Carlton Philpot, Chairman and Project Director of the 6888<sup>th</sup> Monument Projects for the Congressional Gold Medal to the members of the 6888<sup>th</sup> Central Post Director Battalion, known as the “Six Triple Eight”; and
- Holly Rotondi, Executive Director of the Friends of the National World War II Memorial for the Greatest Generation Commemorative Coin program.

## II. Minutes

1. Chair Brown, called the meeting to order at approximately 8:06 am. Chair Brown took roll call and determined that the quorum was met. Attendance of media, Mint staff and officers, and liaisons was recognized.
2. Chair Brown recognized the past service of Ms. Robin Salmon and Mr. Samuel Gill, former members of the CCAC. Their contributions continue to be embraced by the CCAC and will be celebrated at a future date.
3. Following Chair Brown’s brief introduction of Ms. Darla Jackson, Ms. Kristie McNally, the Deputy Director of the United States Mint, administered the oath of office to Ms. Jackson, who has been sculpting professionally for twenty years and is intimately familiar with design elements and the process of creating sculpture including medallic art. Ms. Jackson was appointed assume the position on the CCAC as the member specifically qualified in medallic arts or sculpture.
4. Following Chair Brown’s brief introduction of Mr. Kellen Hoard, Ms. Kristie McNally, the Deputy Director of, the Director of the United States Mint, administered the oath of office to Mr. Hoard. Mr. Kellen has been a numismatist since the age of nine years old and in the years since has authored over a dozen numismatic articles in a wide variety of publications, spoken at events to hundreds of numismatists from around the world. Mr. Hoard was appointed assume the position on the CCAC as the member representing the general public.
5. The CCAC minutes and letters to the Secretary of the Treasury from our public meeting on February 28, 2023, and March 1, 2023 were approved via a motion from Mr. Arthur Bernstein, seconded by Dr. Peter Van Alfen, and with abstentions by Ms. Darla Jackson, Mr. Kellen Hoard, and Mr. Donald Scarinci.
6. Chair Brown then offered comments in three areas.
  - a. For one, he shared his enjoyment of his recent visit at the Negro League Baseball Museum in Kansas City Missouri, the recipient organization of the 2022 Negro Leagues Baseball Commemorative Coin Program, a program in which the CCAC played a role in considering the designs leading to recommending to the Treasury Secretary.
  - b. The second involved expressing his thanks to the members of the public and the numismatic community, who sent comments and/or suggestions to the CCAC via its email of Info@CCAC.gov. He expressed that such comments and/or suggestions will be reviewed and the results of such reviews will be shared at a future CCAC meeting.
  - c. Finally, Chair Brown shared that April 23, 2023 will mark the twentieth anniversary of the authorization of the Citizens Coinage Advisory Committee with the first meeting of the CCAC convened on May 15, 2003. He shared that the present CCAC members are thankful for the foundations established by its predecessors.

7. Mr. Roger Vasquez, Senior Design Manager, Office of Design Management, provided the background of *Public Law 117-163*, the Harriet Tubman Bicentennial Commemorative Coin Act. This Act authorizes coins be emblematic of the legacy of Harriet Tubman as an abolitionist. At least one obverse design shall bear the image of Harriet Tubman.
8. Ms. Karen Hill, the President and CEO of the Harriet Tubman Home Inc. and Mr. Woodrow Keown Jr, the President and COO of the National Underground Railroad Freedom Center for the Harriet Tubman Bicentennial Commemorative Coin program were the liaisons for this program and shared comments about the significance of this program.
9. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
10. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons. On a motion by Mr. Kellen Hoard, seconded by Dr. Peter Van Alfen, the CCAC voted unanimously the recommendation of silver obverse design **HT-S-O-01** and silver reverse design **HT-S-R-01**. Both are the preferences of the liaisons.
  - a. **HT-S-O-01** depicts Harriet Tubman offering her hand to the viewer. Harriet’s serious and searching expression, with concerted eye contact, challenges the viewer to seize the opportunity for freedom. Good negative space giving greater focus on the major design element.
  - b. **HT-S-R-01** features silhouettes travelling across a bridge created by a pair of clasping arms. In the sky above, the Big Dipper constellation points to the North Star, which forms the “O” in “OF.”
11. On a motion by Mr. Kellen Hoard, seconded by Dr. Dean Kotlowski, ten CCAC voted in favor and one against recommending clad obverse design **HT-C-O-04** and clad reverse design **HT-C-R-05**. Both of these are the preferences of the liaisons.
  - a. **HT-C-O-04** depicts Harriet Tubman. In the background, two Civil War-era boats represent the Combahee River Raid. Tubman distinguished herself as the first woman to lead an armed expedition in the Civil War, the Combahee River Raid, resulting in more than 700 enslaved persons in South Carolina being freed. This narrative would be crucial for the observer to understand the relationship between the design elements and the Civil War.
  - b. **HT-C-R-05** includes a row of Civil War-era tents lining the horizon and depicts Harriet Tubman holding a spyglass, symbolic of her work as a scout and a spy for the Union Army during the U.S. Civil War. Additional inscriptions include “CIVIL WAR,” “NURSE,” “SCOUT,” “SPY,” and “COMBAHEE RIVER RAID LEADER.”
12. On a motion by Mr. Kellen Hoard, seconded by Dr. Peter Van Alfen, the CCAC voted unanimously the recommendation of the gold obverse design **HT-G-O-04**, modified to display her hair, and gold reverse design **HT-G-R-01A**. Both are the preferences of the liaisons.
13. **HT-G-O-04** portrays Harriet Tubman in her years after the Civil War. **HT-G-R-01A** depicts a two-handed gesture, symbolizing Harriet Tubman’s efforts throughout her life to help and care for people and includes Harriet Tubman’s seven core values, passed down from generation to generation. Those are “FAITH,” “FREEDOM,” “FAMILY,” “COMMUNITY,” “SELF-DETERMINATION,” “SOCIAL JUSTICE,” and “EQUALITY.”
14. Chair Brown thanked the Harriet Tubman Bicentennial Commemorative Coin liaisons, Ms. Hill and Mr. Keown, for their participation and the invaluable information they provided.
15. Ms. Megan Sullivan, Senior Design Specialist, Office of Design Management, provided the background of *Public Law 117-97* which awards a Congressional Gold Medal to the members of the Women’s Army Corps who were assigned to the 6888<sup>th</sup> Central Postal Directory Battalion, known as the Six Triple Eight.

16. For this discussion, the CCAC was joined by the liaisons of this program, who included Ms. Edna Cummings, a Six Triple Eight Advocate and Producer of the Six Triple Eight Documentary, Mr. Carlton Philpot, Chairman and Project Director of the 6888<sup>th</sup> Monument Projects, and Ms. Tracy Bradford, Curator of the U.S. Army Women's Museum. They shared with the CCAC the significance of this Congressional Gold Medal.
17. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaisons.
18. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons. On a motion by Mr. Dennis Tucker, seconded by Dr. Peter Van Alfen, the CCAC voted unanimously the recommendation of obverse design **STE-O-03** and reverse design **STE-R-03**. Both are the preferences of the primary liaisons.
19. **STE-O-03** depicts Major Charity Adams next to a row of members from the 6888. A partial exergue is created by an envelope inscribed with "WOMEN'S ARMY CORPS," "2/12/1945 – 3/2/1946," and "ACT OF CONGRESS 2022." The additional inscription is "6888<sup>th</sup> CENTRAL POSTAL DIRECTORY BATTALION."
20. **STE-R-03** depicts a member of the 6888 distributing mail to be sent out to American soldiers. Behind her, members of her battalion are sorting and addressing mail to the troops. They work in a warehouse filled to the ceiling with unsorted mail. The additional inscriptions are "ENGLAND," "FRANCE," and "NO MAIL, LOW MORALE."
21. Chair Brown thanked the Six Triple Eight Congressional Gold Medal liaisons for their participation and the invaluable information they provided.
22. Ms. Megan Sullivan, Senior Design Specialist, Office of Design Management, provided the background for Greatest Generation Commemorative Coin Program. *Public Law 117-62* requires the Secretary of the Treasury to mint and issue \$5 gold coins, \$1 silver coins, and half-dollar clad coins emblematic of the World War II Memorial and the service and sacrifice of American soldiers and civilians during World War II.
23. For the Greatest Generation Commemorative Coin Program, the CCAC was joined by Ms. Holly Rotondi, Executive Director of the Friends of the National World War II Memorial, serving as the liaison for this program.
24. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff and liaisons were asked if there were any legal, technical, or other considerations. A robust discussion occurred of questions by CCAC members and answers by the liaison, Ms. Rotondi.
25. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs. This was followed by further CCAC questions and answers by the liaisons. On a motion by Dr. Peter Van Alfen, seconded by Mr. Dennis Tucker, the CCAC voted unanimously the recommendation of the gold obverse design **GG-G-O-03** and gold reverse design **GG-G-R-01A** for the gold coin. The former is a preference of the liaison.
26. **GG-G-O-03** depicts the Wall of Stars at the World War II Memorial with an olive branch and the additional inscription "WORLD WAR II MEMORIAL." This is preferred artistically and that the story it tells is more conspicuous. The narrative should include the significance of the stars and the olive branch. **GG-G-R-01A** depicts a folded flag with the additional inscription "WWII MEMORIAL."
27. On a motion by Dr. Peter Van Alfen, seconded by Mr. Dennis Tucker, the CCAC voted unanimously the recommendation of the silver obverse design **GG-S-O-02B** and silver reverse design **GG-S-R-01A** for the silver coin. The latter is a preference of the liaison.

28. **GG-S-O-02B** feature an allegorical tableau of figures supporting a globe. Each figure represents a branch of the U.S. Armed Forces during WWII (Air Force, Coast Guard, Navy, Army, and Marine Corps) plus a figure representing the critical work of the Merchant Marines.
29. **GG-S-R-01A** depict a view from beneath a baldacchino, a sculptural canopy, inside a victory pavilion in the World War II Memorial featuring four eagles holding a laurel wreath. Inside the wreath is a globe centered on the Pacific Ocean. The additional inscriptions are “VICTORY,” “IN THE AIR,” “AT SEA,” and “ON LAND.”
30. On a motion by Dr. Dean Kotlowski, seconded by Mr. John Saunders, the CCAC voted unanimously the recommendation for the clad obverse design to be **GG-S-O-03** with a modification of the inscription to read “WE ANSWERED THE CALL” and the clad reverse design to be **GG-C-R-07**.
31. **GG-S-O-03** features a reimagining of the figure of Liberation on the World War II Victory medal, awarded to all who served in the Armed Forces during the War. The additional inscriptions are “WORLD WAR II” and “WE ANSWERED THE CALL.” **GG-C-R-07** depicts the World War II Memorial from the point of view of a person walking up a ramp leading to one of the towers.
32. Chair Brown thanked Ms. Holly Rotondi, the Greatest Generation Commemorative Coin Program liaison, for her participation and the invaluable information she provided.
33. Ms. Megan Sullivan, Senior Design Specialist, Office of Design Management, provided the background information for the Congressional Gold Medal commemorating the servicemembers who perished in Afghanistan on August 26, 2021, during the evacuation of citizens of the U.S. and Afghan allies at Hamid Karzai International Airport, authorized by Public Law 117-72.
34. After the presentation of the obverse candidate designs and the reverse candidate designs, Mint staff liaisons were asked if there were any legal, technical, or other considerations. With this background, each CCAC member provided comments regarding the obverse and reverse candidate designs.
35. On a motion by Mr. Donald Scarinci, seconded by Dr. Peter Van Alfen, ten CCAC members voted in favor and one against recommending obverse design **AUG26-O-06** and reverse design **AUG26-R-06**. Both of these designs are the preferences of the liaisons.
36. **AUG26-O-06** depicts five servicemembers in silhouette standing over a crowd of people waiting to board a C-17 with the mountains of Kabul in the background. There are 13 stars incused over their heads, representing the 13 fallen. **AUG26-R-06** features the names of the fallen servicemembers and an American flag surrounded by a wreath.
37. On a motion by Mr. Donald Scarinci, seconded by Mr. Arthur Bernstein, the CCAC commended, unanimously the participation of the three most recently appointed members to the CCAC
38. As all agenda items were concluded, Chair Brown thanked the CCAC Members and the Mint staff for their superb contributions and attendance today. He also thanked members of the public and the numismatic community, who have sent questions and recommendations to the CCAC at the email address of [Info@CCAC.gov](mailto:Info@CCAC.gov).
39. The next CCAC public meeting is set for September 2023. All upcoming meetings will be announced in the Federal Register several weeks prior to the public meeting.
40. On a motion by Mr. Arthur Bernstein, seconded by Dr. Peter Van Alfen, the meeting was adjourned at 3:50 pm